Parent Meeting

Tuesday 10th October 2023 Phonics in Reception

Reception reading journey

	Comprehension	 Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Anticipate (where appropriate) key events in stories. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play. 	The Early Learning Goals
Literacy	Word Reading	 Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. 	
	Writing	 Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters. Write simple phrases and sentences that can be read by others. 	



The ultimate goal of teaching phonics is that children read fluently, recognising most words instantly and using phonics to decode any unknown words.



The school have invested in the Little Wandle Letters and Sounds scheme. This is our third year of using it.

It is <u>very</u> rigid and structured to ensure:

*Direct teaching in frequent, short bursts *Consistency of approach - delivery from all teachers/TAs - learning approaches experienced by the children *Secure, systematic progression in phonics learning *Maintain pace of learning - spacing out new learning to avoid overload, allowing time for repetition and consolidation, so learning fully embedded in the long-term memory *Repeated practice is provided - 'Practice makes permanent!' *Application of phonics using matched decodable books

Reception Programme Overview:

Reception

Autumn 1 Phase 2 graphemes	New tricky words
satpinmdgockckeurhbfl	is I the

Autumn 2 Phase 2 graphemes	New tricky words		
 ff ll ss j v w x y z zz qu ch sh th ng nk words with -s /s/ added at the end (hats sits) words ending -s /z/ (his) and with -s /z/ added at the end (bags) 	put* pull* full* as and has his her go no to into she push* he of we me be		

*The tricky words 'put', 'pull', 'full' and 'push' may not be tricky in some regional pronunciations; in which case, they should not be treated as such.

Spring 1 Phase 3 graphemes	New tricky words		
ai ee igh oa oo oo ar or ur ow oi ear air er • words with double letters • longer words	was you they my by all are sure pure		

Spring 2 Phase 3 graphemes	No new tricky words
 Review Phase 3 longer words, including those with double letters words with -s /z/ in the middle words with -es /z/ at the end words with -s /s/ and /z/ at the end 	Review all taught so far

Summer 1 Phase 4	New tricky words		
 Short vowels with adjacent consonants CVCC CCVC CCVCC CCCVC CCCVCC longer words and compound words words ending in suffixes: -ing, -ed /t/, -ed /id/ /ed/, -est 	said so have like some come love do were here little says there when what one out today		

Summer 2 Phase 4 graphemes	No new tricky words	
 Phase 3 long vowel graphemes with adjacent consonants CVCC CCVC CCCVC CCV CCVCC words ending in suffixes: –ing, –ed /t/, –ed /id/ /ed/, –ed /d/ –er, –est longer words and compound words 	Review all taught so far	

<u>Cracking the code</u>

There are:

26 letters in the alphabet.

44 speech sounds in the English Language.

144 different ways we put letters together to represent sounds.

E.g. The sound 'ee' can be made by putting a range of letters together: 'ee' 'ea' 'ey' 'y'



So how does all this fit together? What do our actual lessons look like?

Terminology and Pronunciation

<u>Grapheme</u> - a letter or group of letters used to represent a sound. 'A sound written down'.

Phoneme - a single unit of sound

Digraph - 2 letters, 1 sound (phoneme)

<u>Trigraph</u> 3 letters, 1 sound Eg. F <u>air</u>



Phase 2 sounds taught in Reception Autumn 1 https://www.littlewandlelettersandsou nds.org.uk/resources/for-parents/

Weekly grid Reception phase 2

Autumn 1 week 4

Lesson focus	Revisit and review	Teach ar	nd practise						Practise and ap	ply
	GPCs	Pronunciation phrase	Initial/end sounds: What's in the box?	STATISTICS STATISTICS	Formation phrase + catchphrase for digraphs	Oral blending	Teacher-led blending words Independent reading	Tricky words	Oral blending game	
ck so ck	apinmdgock	Open your mouth into a little smile; make your tongue flat and move it up towards the top of your mouth to say c c c c	neck lock tick sock	ck sock	For c: Curl round the heel of the sock. For k: Down the sock, up and across, back and down to the corner. Catchphrase: ck Rock that sock!	Review: c-a-t k-i-t d-o-g New: s-o-ck p-i-ck p-a-ck	kit dog cat nod sock Independent: dig pat	New: I Review: is	Can you touch your ? l-e-g ch-ee-k b-a-ck h-ee-l	eaaing practice sessio
e e lephant	<mark>a p i n m d g</mark> o c k ck	Open your mouth wide and say e e e e	egg elbow envelope elephant	e elephant	Around the elephant's eye and down its trunk.	Review: s-o-ck c-a-p p-i-ck New: s-e-t p-e-ck p-e-t	sock cap pick top set Independent: dad man	New: I Review: is	What's that noise? What sound does: an ow-l make? a m-ou-s-e make? a b-ear make? a b-ee make?	ons with decodab

Blending – is the process of building words from phonemes *Oral blending – listening to words spoken aloud in sound talk – blend the sounds together to make the words *Teacher led blending / reading – see video.

<u>Reading books - 3 books per week</u>

Reading for practice (child to read)
 Reading for fluency (child to read)
 Reading for pleasure (adult to read to child)

Always praise and encourage

1) <u>Reading for practice.</u>

- * This book will be from the school library.
- * It will include fully decodable words with sounds that have been taught at school.
- * It will be at the child's appropriate level according to assessments made (see later slides re assessment).



2) Reading for fluency

- In groups, the children will read the same book in class 3 times per week. This book is also at the appropriate reading level.
- The ultimate purpose is to increase fluency in reading.
- This book should seem 'easy'. The children should be able to read 90% of it without needing to decode it.
- There is a different focus every time we look at the book

 Decoding
 Prosody (developing expression)
 - 3) Comprehension

Watch example video – decoding is the shortest

At home:

*Please read the books regularly at home. If you don't practise, then your child won't keep up. We aim to be reading books in Phase 4 Set 2 by the end of the Reception School year. (see samples)

*Please sign the reading records to show the books have been read.

*Please return the books on the correct days.

Lost Books

*Please look after our books. If books are lost or damaged you will be charged for it. Books cost between £4.50 and £6.50 per book

*Also impacts on the group readers. If books are lost, there will a child without a book when his/her group read it next.

Why has my child not been allocated a book with words? *Some children are not quite at the stage where they can blend sounds to make words. *Some children do not yet recognise most of the sounds we have covered.

*If this is your child, he/she will be participating in daily 10 minute individual 'keep-up/ practice' sessions and not in a reading group as yet. *Alternatively he/she will be in a group - practising blending or becoming more secure in the sounds. Sound labels (applies to all children in class) *If we have noticed your child needs to practice a particular sound we may write it on a label and stick it on his/her sleeve. Please ask them to tell you what it is!



3) Reading for pleasure. (Sharing book)

*Share these books together to develop a love for reading. *These books are for you to read to your child.

We try to ensure our classroom environment encourages a love for reading too!

We have an enriched reading area for the children to select from a wide range of reading materials which include:

fiction
non fiction
fairy tales
magazines
maps
cookbooks
pamphlets

Photo Request for Class Library



Birthday Book - Wish List 2023



Reception Birthday Book Wish List





Poetry picks

Big, Green Crocodile by Jane Newberry Caterpillar Cake by Matt Goodfellow Out and About by Shirley Hughes Wriggle and Roar by Julia Donaldson / Nick Sharratt Zim Zam Zoom by James Carter Poems Out Loud by Laurie Stansfield A Great Big Cuddle by Michael Rosen







Love Makes a Family by Sophie Beer Where's Lenny by Ken Wilson-Max All Kinds of Families by Sophie Henn My Grandma and Me by Mina Javaherbin



WORDLESS BOOKS

Before After by Anne-Margot Ramstein Owl Bat Bat Owl by Marie Louise Fitzpatrick Professional Crocodile by Giovanna Zoboli

Other

BOOKS LINKED TO MATHS Me on a map by Joan Sweeney Square by Mac Barnett and Pete Klassen Pattern Bugs by Trudy Harris Pattern Fish by Trudy Harris One Moose, 20 Mice by Stella Blackstone This is the story of Alison Hubble - Allan Ahlberg Two of Everything by Lily Hong The Doorbell Rang by Pat Hutchins Autumn book list

These books are within the White Rase Maths Reception schemes of learning. They are not an exclusive but support the learning in each step.

Block 1 - Motch, sort and compare

- · A Pair of Socks by Stuart J. Murphy
- Seaweed Soup by Stuart J. Murphy
- · The Button Box by Margarette S. Reid
- Beep Beep, Vroom Vroom/ by Stuart J. Murphy

Block 2 - Tolk about measure and pattern

- Where's My Teddy? by Jez Alborough
- · It's the Bear! by Jez Alborough
- The Blue Balloon by Mick Inkpen
- Dear Zoo by Rod Compbell
- My First Book of Patterns by Babby and June George
- · We're Going on a Bear Hunt by Michael Rosen
- A-B-A-B-A A Book of Pattern Play by Brian P. Cleary

Block 3 - It's me 1. 2. 3

- Anno's Counting Book by Mitsumoso Anno
- . How to Count to One by Casper Salmon
- · Goldilocks and the Three Bears
- The Gingerbread Man
- A Squash and a Squeeze by Julia Donaldson
- · The Three Billy Goots Gruff



- by Kenji Oikawa and Mayuka Takeuchi
- Triangle by Moc Barnett and Jon Klassen

- Kipper's Birthday by Mick Inkpen
- · The Very Hungry Caterpillor by Eric Carle
- Stella to Earth! by Simon Puttock and Philip Hapman
- Anno's Counting Book by Mitsumoso Anno

Block 6 - Shapes with 4 sides

- Bear in a Square by Stella Blackstone
- Square by Mac Bornett and Jon Klassen Shapes, Shapes, Shapes by Tono Hobon
- Night Mankey, Day Mankey by Julia Danaldson
- . The Fox in the Dark by Alison Green

In the conserva window



- Circle, Triangle, Elephanti A Book of Shapes and Surprises
- Shapes, Shapes, Shapes by Tana Hoban
- · We're Going on a Bear Hunt by Michael Rosen
- Rosie's Wolk by Pot Hutchins

Block 5 - 1. 2. 3. 4. 5

Witches Four by Marc Brown

· Five Little Fiends by Sarah Dyer

Pete the Cat and his Four Groovy Buttons by Eric Litwin

What days will the reading books be changed? When do I need to return them?

*Tuesdays or Thursdays. This will be dependent on groups.
-Some children will return books on Tuesdays, these will then be handed out on Wednesdays
-Some children will return books on Thursdays, these will then be handed out on Fridays.

*We will write a note in your child's reading diary once the children have been put into groups.

*Return/Changing days may change if your child changes group We will inform you if/when this happens.

<u>Assessment</u>

When can we move your child up to the next reading level?

The Little Wandle scheme follows a strict

assessment process.

If your child recognises the phonemes and can read/blend the words, he/she is ready for the next level. Little Wandle Letters and Sounds Revised Reception Child assessment

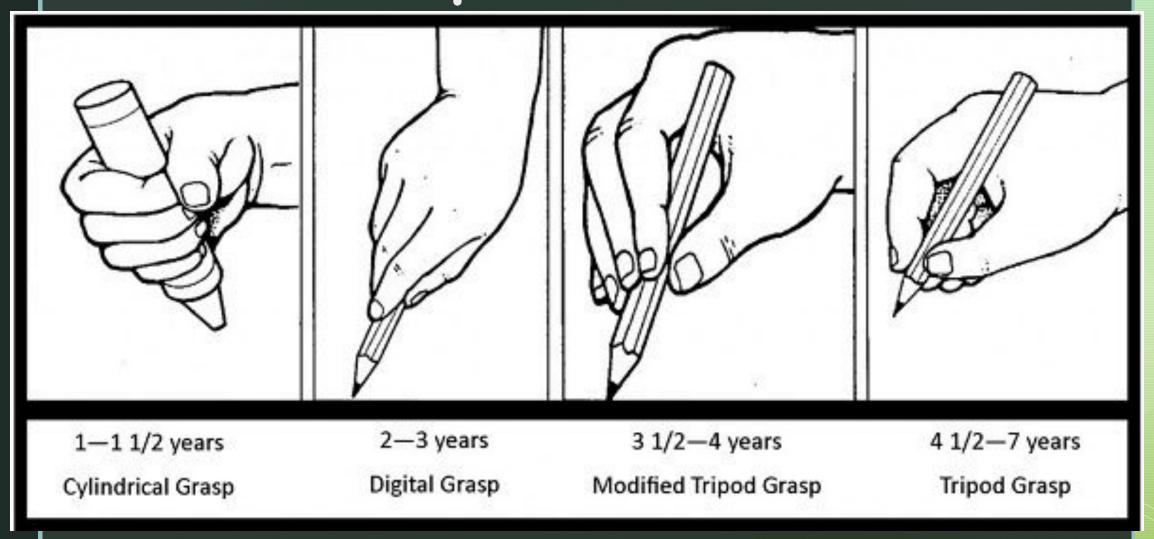
Autumn 1

	1			
m	a	р	с	0
S	9	k	u	h
i	t	n	r	f
d	ck	е	b	l
sat	man	hug	red	pe <u>ck</u>

Reception writing journey

Comprehension		 Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Anticipate (where appropriate) key events in stories. Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play. 	The Early Learning Goals
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Pencil Grip



Writing abilities often develop at a later stage than reading however we are already practising letter formation within our phonics lessons

Each letter has a phrase to go with it

Grapheme and mnemonic	Picture card	Pronunciation phrase	Formation phrase
S S	snake	Show your teeth and and let the s hiss out sssss ssssss	Under the snake's chin, slide down and round its tail.
Q	astronaut	Open your mouth wide and make the ' a ' sound at the back of your mouth a a a	Around the astronaut's helmet, and down into space.

Will be sent out before half term holidays



Information on capital letters will be sent out when all

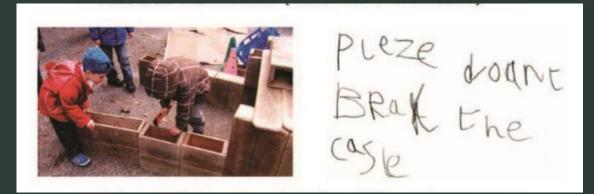
Phase 2 sounds are complete.

- ett	er Capital Level and a formation when
A	his document to ensure correct letter formation when you are teaching children to form capital letter formation phrase From the top, diagonally down to the left up to diagonall
	From the top, down, back to the top. Round to the middle, and to the right. Lift of From the top, curl around to the top.
B	From al
C	From the top, down, back to the top and the top, diagonally down to the right Life
D	From the top, curl around to the top. Round to the middle and in
E	From the top, down, back to the top. Round to the middle, round to the bottom. From the top, down, back to the left to sit on the line.
E	From the top, down, back to the top. Across, back. Lift up and across. Lift up and across. From the top, down, back to the top. Across, back. Down to the line, across. Lift up and across.
F	the middle.
	from the top d
G	From the top, down, back to the top. Across, back. Lift up and across the middle. From the top, curl around to the line, carry on up, then straight down. Lift up and across. middle. From the top to the back
н	From the top and it the line, carry on
	middle.
1	From the tory and down. Lift up and across.
J	From the top to the bottom and stop.
K	From the top, down, up to the middle. Diagon "
L	rom the top, down, up to the middle
M	rom the top, down and account and all Diagonally up, back and the
NI I	From the top, all the way down, then short curl to the left. From the top, down, up to the middle. Diagonally up, back and diagonally down to the line. From the top, down and across the line. From the top, down, back to the top. Diagonally down, diagonally up. Straight down to the line. From the top, down, back to the top. Diagonally down, then straight up to the top. From the top – all around the o.
NF	rom the top, down, back to the top. Diagonally down, diagonally up. Straight down to the line. rom the top, down, back to the top. Diagonally down, diagonally up. Straight down to the line. rom the top – all around the o.
O F	om the top all
P Fr	rom the top — all around the o.
Q Fr	om the top – all around the o. om the top, down then back up. Curve right to halfway down. om the top – all around the o. Lift off. Short lies
S E	om the top – all around the o. Lift off. Short line diagonally down. Om the top, down, then back up. Curve right to halfway down. Im the top, under the snake's chin, slide down and round its tail. Im the top, down and stop. Lift up and from the lefe
T E	m the top, under the social curve right to halfway down.
Fro	m the top, down and
J Fro	m the top, down, then back up. Curve right to halfway down. Im the top, under the snake's chin, slide down and round its tail. Im the top, down and stop. Lift up and from the left.
Fro	n the test in and curve right then exactly make a line arrows in
Fron	n the top, down and stop. Lift up and from the left, make a line across the top. In the top, down and curve right, then straight up to the top. In the top diagonally right to the bottom, then diagonally up to the top. In the top diagonally right to the bottom, diagonally up to the top. In the top diagonally up again. Ithe top, diagonally right to the bottom. Space. Start at the
line	then diagonally right to the t
From	the top diagonally right to halfway right. Space. Start at the top, then diagonally left to the bottom.
botte	the top, diagonally right to the
From	the top diagonally right to halfway right. Space. Start at the top, then diagonally left to the bottom. the top go across, diagonally down to the left and acrossing
the h	the top diagonally right to but
Ere	the top go across, diagonally down to the left and across the bottom.
rrom	the top on any start at the top the

Segmenting

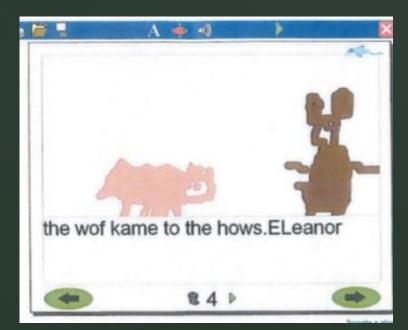
Segmenting is the process of breaking down words into their phonemes in order to read or write.

•Children will write phonetically and that is fine.



'Pleze doant brak the casle'

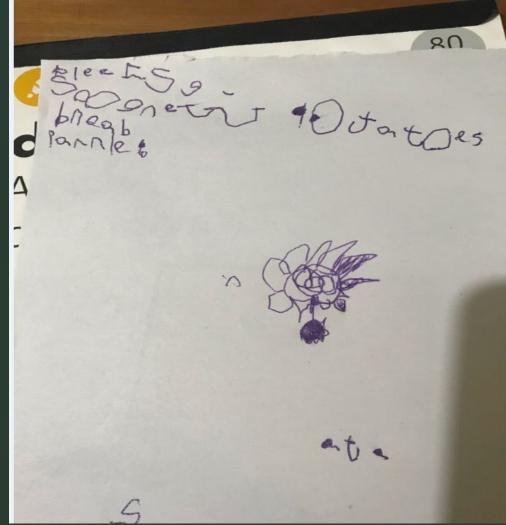
'the wof kame to the hows.'



Things you can you do at home!

-Purposeful writing can you write me a shopping list?
-Model writing as much as you can.
-Make it fun.

-Plus read, read, read for enjoyment.



Little Wandle Letters and Sounds Revised.

Information for parents

https://www.littlewandlelettersandsounds. org.uk/resources/for-parents/