






Art Subject Concepts:

Connecting to the 'bigger picture' through our key concepts

	Elements of Art	By the time children finish Year 6, they will be able to understand and apply key elements such as line, shape, form, colour, texture, tone, space, and pattern in their artwork. They will use colour theory , including primary, secondary, complementary, and warm/cool colours, to create mood and impact . They will also be able to explore the use of light and shadow to create depth and realism .
	Drawing and Painting techniques	By the time children finish Year 6, they will be able to use a range of drawing techniques such as hatching, cross-hatching, stippling, and blending to create texture and tone . They will develop control over different media and apply perspective techniques to create the illusion of depth. They will also experiment with brushstrokes and layering in painting to add detail, movement, and texture .
	3D/Sculpture Techniques	By the time children finish Year 6, they will be able to work confidently with materials such as clay, wire, papier-mâché, and modroc to create three-dimensional forms. They will use sculpting techniques like carving, molding, assembling, and joining materials securely. They will also understand and apply principles of balance, proportion, and texture in 3D work as well as exploring different cultural and historical influences in sculpture and 3D art.
	Collage, Printing, Textiles and Photography Techniques	By the time children finish Year 6, they will be able to use layering, overlapping, and composition effectively in collage. They will explore different printing techniques and work with textiles to create detailed textile art. They will also experiment with photography techniques , including composition, framing, and digital editing , to create visual impact.
	Artist Appreciation	By the time children finish Year 6, they will be able to recognise and discuss the work of notable artists, craft makers, and designers from different cultures and historical periods. They will compare different styles of art, identifying key characteristics and influences and express personal opinions about artwork, using appropriate vocabulary to describe techniques, composition, and mood .