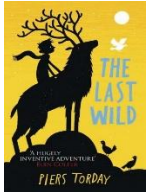

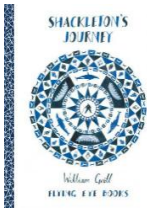

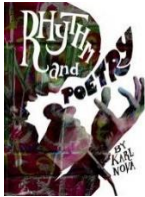



YEAR 5 POWER OF READING CURRICULUM MAP

	Autumn I	Autumn II	Spring I	Spring II	Summer I	Summer II
Year 5	<p>'The Last Wild' Piers Today</p> 	<p>'Cosmic' Frank Cottrell Boyce, Steven Lenton</p> 	<p>'Shackleton's Journey' William Grill</p> 	<p>'The Sister Who Ate Her Brothers and Other Gruesome Tales' Jen Campbell, Adam de Souza</p> 	<p>'Rhythm and Poetry' Karl Nova, Joseph Witchall</p> 	<p>'The Journey' Francesca Sanna</p> 
Human Theme	Resilience & Friendship	Rights & Responsibilities	Endurance & Leadership	Identity & Resilience	Belonging & Identity	Compassion & Happiness
Literary Form	Novel	Contemporary novel	Non-fiction	Collection of traditional tales	Poetry Collection	Picture book
National Curriculum Cross-curricular links	<p>Science: Invertebrates & vertebrates; classification, Carl Linnaeus; medicinal plants; tensions between corporate structures & environmental preservation; outbreaks & epidemics; ecosystems & interdependency.</p> <p>PSHE: Co-operation and collaboration, civic responsibility</p> <p>Geography: Knowledge & understanding beyond local area; OS maps; rivers & waterfalls; natural & man-made features of the fictional environment.</p>	<p>Art & Design: Responding through art Design & Technology: theme parks, rides & rollercoasters</p> <p>Science: Space, sun, earth & moon; forces – mechanical & gravity</p> <p>Computing: Platforms for collaborating & communicating; programming; discerning content.</p> <p>Music: Orchestral music inspired by planets & space.</p> <p>PSHE: Issues around technology including safe mobile phone use</p>	<p>Art & Design: Repetitive patterns; photographic & artistic impressions; significant contemporary artists</p> <p>History: Polar exploration</p> <p>Geography: Antarctica; mapping the journey; glaciers & climate change; globe & map work; orienteering.</p> <p>Science: Adaptation to extreme conditions; food chains; friction; insulators; night & day; seasonal change.</p> <p>Design & Technology: Insulation.</p> <p>PSHE: Leadership; resolving conflict; individual liberty versus common cause.</p>	<p>History: Development of traditional tales over time; historical events & social context specific to individual stories.</p> <p>Geography: Location of different stories; maps; journeys.</p> <p>Art & design: Creating illustrations for own stories; illustrative style of Adam de Souza.</p> <p>PSHE: Equality; identity; resilience</p>	<p>Geography: Comparative study of Lagos & London; globes, maps & flight paths between the cities; buildings, housing and leisure activities.</p> <p>History: London – significant events & changes – Great Fire, plague, theatre & the arts, WWII, redevelopment, transport, Olympics</p> <p>PSHE: Settling in a new place</p> <p>Art & Design: Graffiti culture & street art; poetry illustration; response to poetry.</p>	<p>Science: Study of classification, specifically birds & migration.</p> <p>Art & Design: Artistic interpretation of the sea.</p> <p>Citizenship: Human rights; asylum.</p> <p>PSHE: Family, resilience</p> <p>Geography: Fictional & real-world comparison; geographical description; mapping the potential journey.</p> <p>History: History & benefits of migration & immigration within the local community.</p> <p>Music: Soundtracks.</p>

YEAR 5 POWER OF READING CURRICULUM MAP

<p>Reading: Experience, Knowledge, Skills and Strategies</p>	<p>Develop personal, critical & evaluative response Form intertextual links Infer & deduce Visualise Make predictions Evaluate and summarise Ask, answer and evaluate questions Close read</p>	<p>Ask, answer and evaluate questions Close read Make predictions Evaluate and summarise Infer & deduce Compare characters Form intertextual links Look at language Visualise</p>	<p>Link text and illustrations Ask, answer and evaluate questions Close read Make predictions Evaluate & summarise Visualise Compare characters Look at language</p>	<p>Develop personal, critical & evaluative response Form intertextual links Infer & deduction Make predictions Evaluate and summarise Close read Text mark Story map and structure narrative Develop fluency through performance</p>	<p>Review complex code to support spelling Support fluency with rhythm & rhyme Responding to illustration Develop fluency through performance Make predictions Infer & deduce Form intertextual links Look at language</p>	<p>Link text and illustrations Ask, answer and evaluate questions Close read Make predictions Evaluate & summarise Infer & deduce Visualising Explore language & meaning</p>
<p>Vocabulary, Grammar, Punctuation (and Spelling) and Extended Language Competency</p>	<p>Explore levels of formality Subjunctive forms Adverbs or modal verbs for degrees of possibility Progressive form of verbs to mark actions in progress Figurative language, including metaphor, simile, personification Verb prefixes (e.g., dis-, de-, mis-, re-) Inverted commas to punctuate direct speech Devices to build cohesion within a paragraph Adverbials of time, place & number</p>	<p>Progressive form of verbs to mark actions in progress Adverbs or modal verbs for degrees of possibility Inverted commas to punctuate direct speech Compare standard English forms and spoken forms Formation of verbs using suffixes (-ate, -ise, -ify) Relative clauses Devices to build cohesion within a paragraph Explore levels of formality</p>	<p>Explore levels of formality Compare standard English forms and spoken forms Adverbs or modal verbs for degrees of possibility Subjunctive forms Devices to build cohesion within a paragraph Commas to clarify or avoid ambiguity Bullet points to list information</p>	<p>Language of oral storytelling Synonyms & antonyms Devices to build cohesion within a paragraph Figurative language, including metaphor, simile, personification Rhetorical questioning 2nd person address Fronted adverbial Semi-colon, colon and dash to mark clauses / in lists Hyphens to avoid ambiguity Explore levels of formality</p>	<p>Poetic language Language & word play Visual patterns in rhyming words – onset & rime Tense choices Syllabification for spelling Brackets, dashes or commas to indicate parenthesis Exploring language & meaning Figurative language, including metaphor, simile, personification Commas to clarify meaning and avoid ambiguity Compare standard English forms and spoken forms</p>	<p>Narrative voice Figurative language, including metaphor, simile, personification Explore levels of formality Compare standard English forms and spoken forms Devices to build cohesion within a paragraph Pragmatic use of repeated pronouns for effect on reader Synonyms & antonyms</p>
<p>Extended Writing Outcome</p>	<p>Newspaper report Balanced argument opinion piece Continuation chapter</p>	<p>Theme Park visitor leaflet Character viewpoint narrative List poetry</p>	<p>Speeches Writing in role (log book) Newspaper report</p>	<p>Oral Storytelling Other outcomes in final sequence</p>	<p>Poetry in a range of forms</p>	<p>Emotive letter Documentary script Character viewpoint narrative</p>