





Music Subject Concepts:

Connecting to the 'bigger picture' through our key concepts

	<h3>Singing</h3>	<p>By the time children finish Year 6, they will be able to sing a broad range of songs with confidence and expression, demonstrating increasing control of breathing, posture and sound projection. They will convey a sense of ensemble and performance as part of a group, following instructions and simple staff notation, whilst maintaining harmony with others. This will include observing rhythm, phrasing and accurate pitching. They will also explore different styles of singing, including traditional, folk, and contemporary, and will understand how vocal techniques, along with lyrics, can be used to convey mood and emotion.</p>
	<h3>Listening & Appraising</h3>	<p>By the time children finish Year 6, they will be able to develop the ability to listen to and evaluate different genres and styles of music, recognising key elements such as structure, texture and instrumentation, along with the other interrelated dimensions. They will describe how music makes them feel and identify features that stand out in pieces. Children will also learn to understand the cultural and historical context of music, appreciating composers, performers, and musical traditions from around the world.</p>
	<h3>Composing</h3>	<p>By the time children finish Year 6, they will be able to create their own music using a range of instruments and digital tools, experimenting with the interrelated dimensions of music. They will develop their ideas through improvisation and structured composition, using notation to record their work. Children will also reflect on their creative choices and refine their compositions based on feedback, exploring how to enhance their music with dynamics, phrasing, and texture.</p>
	<h3>Performing / Musicianship</h3>	<p>By the time children finish Year 6, they will be able to perform their music with increasing technical skill and confidence, whether as soloists or as part of a group. They will demonstrate good posture, timing, and coordination when using their voice or instruments, and have a deepened awareness of audience, venue and occasion. In addition, they will develop their musicianship by reading and interpreting musical notation, understanding time signatures, and practising regularly to improve their technique.</p>