

YEAR 5 THE WRITE STUFF CURRICULUM MAP 2024-2025

Year 5 2024-2025		Autumn I	Autumn II	Spring I	Spring II	Summer I	Summer II	
		'The Explorer' Katherine Rundell 	'Cosmic' Frank Cottrell Boyce 	'Emperor Penguins'	'The Malfeasance' Alan Bold	'David Attenborough' Maria Isabel Sanchez Vegara 	'Refugees'	
Genre / Text type		Adventure	Science Fiction	Non-chronological report	Poetry	Biography	Speech	
Theme / Topic		Under the canopy	To Infinity and Beyond	Antarctica	Be kind	Save the planet	The long journey	
Cross-curricular links		Geography	Science	Science / Geography	PSHE	Science	PSHE	
National curriculum Statutory Requirements	Spoken language	Ask relevant questions to extend understanding and knowledge.	✓	✓	✓	✓	✓	✓
		Use relevant strategies to build vocabulary.	✓	✓	✓	✓	✓	✓
		Articulate and justify answers, arguments and opinions.	✓	✓	✓		✓	✓
		Give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings.	✓	✓	✓		✓	✓
		Maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments.	✓	✓	✓		✓	✓
		Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas.	✓	✓	✓	✓	✓	✓
		Speak audibly and fluently with an increasing command of Standard English.	✓	✓	✓	✓	✓	✓
		Participate in discussions, presentations, performances, role play, improvisations and debates.	✓	✓	✓	✓	✓	✓
		Gain, maintain and monitor the interest of the listener(s).	✓	✓	✓	✓	✓	✓
		Consider and evaluate different viewpoints, attending to and building on the contributions of others.	✓	✓	✓		✓	✓
	Select and use appropriate registers for effective communication.	✓	✓	✓	✓	✓	✓	
	Writing Composition	Plan writing by identifying the audience for and purpose of writing, selecting the appropriate form and using other similar writing as models for their own.	✓	✓	✓	✓	✓	✓
		Plan writing by noting and developing initial ideas, drawing on reading and research where necessary.	✓	✓	✓	✓	✓	✓
		Plan writing by considering how authors have developed characters and settings in what pupils have read, listened to or seen performed.	✓	✓				
		Draft and write by selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning.	✓	✓	✓	✓	✓	✓
Draft and write by in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action.		✓	✓					
Draft and write by precisising longer passages.	✓	✓	✓			✓	✓	

