

<u>Year 6</u> <u>2022 - 23</u>	Walk on the wild side	Lest we forget	Victoriana	Tales of the River Bank	It's all Greek	Cityscape
<b>Maths</b>	<b>Number</b> – Place Value <b>Number</b> – Addition, Subtraction, Multiplication and Division.	<b>Number</b> - Fractions <b>Measurement</b> – Converting between units	<b>Number</b> – Ratio <b>Number</b> - Algebra <b>Number</b> – Decimals	<b>Number</b> – Fractions, Decimals & Percentages <b>Measurement</b> – Area, Perimeter & Volume <b>Statistics</b>	<b>Geometry</b> – Properties of shapes <b>Geometry</b> – Position and Direction	<b>Investigations</b>
<b>English</b>	<b>The Lost Words / Dark Sky Park – Poems from the Edge of Nature</b> – Power of Reading Poetry <b>Planet Earth: A nature documentary</b> – Read Write Perform - Non-chronological report <b>Varmints</b> – Power of Reading Narrative	<b>Pax</b> – Power of Reading Narrative / <b>Letters from the Lighthouse / The General Battle Cry</b> – Read Write Perform – Persuasive Speech <b>Poppy Field by Michael Morpurgo</b>	<b>The Pied Piper of Hamelin / The Highwayman</b> – Classic narrative poetry <b>Street Child / Skellig / Tom's Midnight Garden</b> – Power of Reading Discussion and Persuasion <b>Shakespeare</b> - Plays	<b>The Wind in the Willows</b> – Fiction from our literary heritage Chronological Reports Instructions & Explanations	<b>Adventures of Odysseus</b> – Power of Reading Greek Myths and Legends – Retell <b>Aesop's Fables</b> Journalistic writing Discussion and Debate	<b>The London-Eye Mystery</b> – Modern fiction Travel brochures Leaflets and Advertisements
<b>Science</b>	<b>Living things and their habitats (Classification) "Classifying Organisms"</b> Recap knowledge of grouping organisms before taking a more in-depth look at classification, how it works and how different species that are closely related can be identified. <i>Scientist study: Linnaeus</i>	<b>Light "Seeing Light"</b> Investigate how light travels, how shadows are formed and how they behave, as well as take a closer look at the eye and how it works.	<b>Evolution and inheritance</b> Look at how living things produce offspring and explore how animals have changed over time (gaining information from fossils) which has led to longer term adaptations. <i>Scientist study: Darwin</i>	<b>Electricity "Changing Circuits"</b> Building on previous electricity work, investigate circuit components, their scientific symbols and what happens when they are changed and moved. <i>Scientist study: Faraday</i>	<b>Animals, including humans (Circulatory System) "Healthy Bodies"</b> Investigate how water and nutrients are transported in the circulatory system and recognise the impact of diet, exercise, drugs and lifestyle on how bodies function.	<b>Revision / Transition – "The science of sport"</b> Investigate and explore the grounds, the kit, the people, the physics and night time matches... and even reflect on their own sporting prowess.
<b>RE</b>	<b>What does it mean to be a Jew?</b>	<b>How would Christians advertise Christmas? What does Christmas mean today?</b>	<b>Should every Christian go on a pilgrimage?</b>	<b>How Does the Christian Festival of Easter Offer Hope?</b>	<b>How has the Christian message survived for over two thousand years?</b>	<b>The Journey of Life and Death / Rules and Responsibilities – Who Decides?</b>
<b>Humanities</b>	<b>Geography - Climate zones and biomes</b> State features of biomes and identify indigenous peoples; explain the interdependency of organisms in a biome; give details as to how organisms adapt to cope with life; know about global environmental problems and solutions.	<b>History – Impact of War and British turning points</b> Explore the outbreak of war; considering life during the war and subsequent changes in life across the decades and its impact on society and culture (eg Windrush, NHS)	<b>History – Victorians and the Great Exhibition</b> Find out about the life of Queen Victoria; empathise with rich and poor children; state key events of Industrial Revolution and how it affected Britain, appreciating the legacy that continues to influence and impact our locality.	<b>Geography – Rivers of the World</b> Understand how rivers are formed and note physical features found at each stage. Study local and major world river systems to consider how river settlements, use of the river and environmental issues have changed over time.	<b>History – Ancient Greece</b> Study Ancient Greek civilisation and its influence on the modern world through democracy, philosophy, Olympics, architecture, literature and art.	<b>Geography – Map reading</b> Read physical and political maps to identify the human and physical features of cities. Locate landmarks using 6 figure grid references and plan a trip.
<b>Art</b>	<b>People in Action</b> Record from first-hand observation; study facial expressions related to movement; create a montage or use printing to portray	<b>Pop Art</b> Study different artists' contributions to the visual movement: Pop Art. Explore relationships between artistic expression, celebrity culture	<b>William Morris</b> Explore materials and techniques used by miniaturists (eg) silhouettes and cameos before	<b>Renoir and Monet</b> Explore a colour palette and link colours to mood and other connotations. Use the local riverside to inspire canvas work.	<b>Greek Vases</b> Collect visual information to help develop ideas; record first-hand observations and explore ideas for container forms. Draw, design and make	<b>Cityscape</b> Expose children to cities around the world and how their skylines are re-created using art techniques such as use of palette knife and photography.

	movement; use ideas gathered from different artists, methods and techniques to create a piece of movement art.	and advertisements.	discovering the Arts and Crafts movement, finding out who William Morris was and what kind of art he produced before designing their own tile design.		Greek vases using clay.	
<b>Design &amp; Technology</b>		<b>Textiles – Combining different fabric shapes.</b>	<b>Structures – Frame Structures</b>	<b>Electrical Systems – More complex switches and circuits</b>		<b>Food - Celebrating culture and seasonality</b>
<b>PE</b>	Invasion Games (Basketball) and Gymnastics / Cross Country	Invasion games (Netball) and Dance (Rock and Roll) / Cross country	Football and Circuit training	Racket & Ball (Tennis) and Dance	Bowling & Fielding (Cricket) and Circuit training	Athletics and Dance
<b>Foreign Languages</b>	<b>The best days of your life</b> Education and writing Revision of nouns, adjectives and verbs	<b>Romans and Britons</b> Britons, Candidus' experiences Adverbs	<b>Off to town</b> A trip to Eboracum (York) Consolidation of grammar	<b>The Military Machine</b> Understand the Roman army Give commands using imperative verbs	<b>Clean and Healthy</b> Purpose of Roman baths and the role of the doctor Name parts of the body based upon their Latin derivatives	<b>A Soldier's life</b> Understand life in the Roman army Use prepositions accurately
<b>Computer Science</b>	<b>E-Safety and Digital Citizenship</b> Be responsible, competent, confident and creative users of technology. Use technology safely, respectfully and responsibly; recognise behaviours; identify a range of ways to report concerns about content and contact.	<b>Cryptography</b> Familiarise themselves with semaphore and Morse code; understand the need for private information to be encrypted; encrypt and decrypt messages in simple ciphers; appreciate the need to use complex passwords and to keep them secure.	<b>Purple Mash Text Adventure / Scratch: Animated Stories</b> Select appropriate characters to match a scene; animate characters with movement and speech in a story scene; use broadcast and receive blocks correctly in code; use show and hide blocks correctly in code.	<b>Blogging</b> Learn the basic principles of creating and maintaining a blog in a controlled and safe environment	<b>Film Making</b> Choose and use appropriate software in order to complete tasks such as writing a script, researching information, filming and editing. Work through pre- and post- production stages, planning interviews for documentary and completing the process with editing software.	
<b>Music</b>	<b>World Unite</b> (Performing) Explore rhythm and melody in singing, movement and dance. Learn about beat, syncopation, pitch and harmony, taking a trip around the world to explore the universal language of music.	<b>Growth</b> Explore Ravel's Bolero through rhythmical mime, learn songs with instrumental accompaniments, and create a dance to build into a street performance.	<b>Victorian Music Hall</b> Perform traditional music hall songs; listen to and appraise music by Gilbert and Sullivan and that of Edward Elgar; describe Victorian instruments; compose music in a similar style.	<b>BBC's 10 pieces- Storm Interlude by Benjamin Britten</b> Listen and reflect on a piece of orchestral music; invent their own musical motifs and structure them into a piece; perform as an ensemble; learn musical language appropriate to the task	<b>End of Year KS2 Production Songs / Compose, record and perform own music – collaborative project</b>	<b>End of Year KS2 Production Songs / Compose, record and perform own music – collaborative project</b>
<b>PSHE</b>	<b>New skills and Reflecting</b>	<b>Growth mindsets / Mistakes</b>	<b>Successful learners</b>	<b>Reading lessons / Problem solving and Memory</b>	<b>Growth mindsets / Metacognitive talk / Plan, Monitor and Evaluate</b>	<b>Checking for understanding / Deliberate practice, Coaching and Feedback / Cooperative learning and Teamwork</b>