

<u>Year 2</u> <u>2020 - 2021</u>	Once Upon a Time	Once Upon a Time	Fire Fire!	Fire Fire!	Explorers	Explorers
<b>Maths</b>	White Rose Scheme  Place value  Addition and subtraction	White Rose Scheme  Addition and subtraction  Money  Multiplication and division	White Rose Scheme  Multiplication and division  Statistics	White Rose Scheme  Properties of shape  Fractions	White Rose Scheme  Length and height  Position and direction  Problem solving	White Rose Scheme  Time  Mass, capacity and temperature
<b>English</b>	'Once Upon A Time'  Character and setting descriptions  Letters and postcards  Alternative story endings  Features of a newspaper  Instructions  Write your own fairy tale including a beginning, middle and end,  Focus on using adjectives and conjunctions throughout writing to add more detail.	'Once Upon A Time'  Character and setting descriptions  Letters and postcards  Alternative story endings  Features of a newspaper  Instructions  Write your own fairy tale including a beginning, middle and end,  Focus on using adjectives and conjunctions throughout writing to add more detail.	Non fiction texts  Fact files  Recounts  Use imagination and information/pictures from the story to predict what happens next  Think about how characters may be feeling throughout the story and why  Write a Great Fire of London poem using the 5 senses  Reinforce phonics from Year One and learn Year 2 Spelling patterns	Learn about features of a diary and write a diary like Samuel Pepys  Use a story map to plan an imaginative story based on a traditional tale from another culture  Understand the difference between formal and informal letters. Write letters to and from various characters  Reinforce phonics from Year One and learn Year 2 Spelling patterns	Write a recount based on a real life experience.  Look at books written by the same author. Compare similarities and differences. Create a short story with illustrations in the same style as the author.  Instructional writing  Descriptive writing  Reinforce phonics from Year One and learn Year 2 Spelling patterns	Write a recount based on a real life experience.  Look at books written by the same author. Compare similarities and differences. Create a short story with illustrations in the same style as the author.  Instructional writing  Descriptive writing  Reinforce phonics from Year One and learn Year 2 Spelling pattern  Reinforce phonics from Year One and learn Year 2 Spelling patterns

	Focus on phase 4/5 phonics	Focus on phase 4/5 phonics				
<b>Science</b>	<p><u>.Animals including humans</u></p> <p>Find out about and describe the basic needs of animals and humans, for survival (water, food and air).</p> <p>Learn about keeping healthy (exercise, hygiene)</p>	<p><u>The Environment</u></p> <p>Understand about climate change, water waste, use of energy and Endangered animals.</p> <p>Reduce, Reuse, Recycle</p>	<p><u>Materials</u></p> <p>Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses.</p> <p>Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.</p>	<p><u>Living things and their habitats</u></p> <p>Explore and compare the differences between things that are living, dead, and things that have never been alive.</p> <p>Identify that most living things live in habitats and microhabitats to which they are suited.</p> <p>Describe how different habitats provide for the basic needs of different kinds of animals and plants.</p> <p>To use the idea of a simple food chain and identify and name different sources of food</p>	<p><u>Living things and their habitats</u></p> <p>Explore and compare the differences between things that are living, dead, and things that have never been alive.</p> <p>Identify that most living things live in habitats and microhabitats to which they are suited.</p> <p>Describe how different habitats provide for the basic needs of different kinds of animals and plants.</p> <p>To use the idea of a simple food chain and identify and name different sources of food</p>	<p><u>Plants</u></p> <p>Identify and name a variety of plants.</p> <p>Observe and describe how seeds grow into mature plants.</p> <p>Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.</p>
<b>RE</b>	The parables of Jesus	The 10 Commandments Christmas	The Lord's Prayer	Why are saints important? Easter	What is it like to be a Jew?	Why are they having a Jewish party?

<p style="text-align: center;"><b>Humanities</b></p>	<p><u>Magnificent Mapping</u></p> <p>Use world maps, atlases and globes to identify the United Kingdom and major cities i.e London.</p> <p>Label and learn facts about the seven continents and 5 oceans.</p> <p>Name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas.</p> <p>Use simple compass directions (North, South, East and West) and locational and directional language.</p> <p>Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key</p>	<p><u>Magnificent Mapping</u></p> <p>Use world maps, atlases and globes to identify the United Kingdom and major cities i.e London.</p> <p>Label and learn facts about the seven continents and 5 oceans.</p> <p>Name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas.</p> <p>Use simple compass directions (North, South, East and West) and locational and directional language.</p> <p>Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key</p>	<p><u>The Great Fire of London</u></p> <p>Learn about events beyond living memory that are significant nationally or globally - The Great Fire of London.</p> <p>Understand geographical similarities and differences through studying the human and physical geography of a small area of London in 1666 and London now.</p> <p>Who is Samuel Pepys?</p> <p>What happened after the fire? What changes effected how we live now? What did the people of London learn?</p>	<p><u>The Great Fire of London</u></p> <p>Learn about events beyond living memory that are significant nationally or globally - The Great Fire of London.</p> <p>Understand geographical similarities and differences through studying the human and physical geography of a small area of London in 1666 and London now.</p> <p>Who is Samuel Pepys?</p> <p>What happened after the fire? What changes effected how we live now? What did the people of London learn?</p>	<p><u>Significant People</u></p> <p>Discover the lives of significant individuals in the past eg. Mary Anning, Florence Nightingale.</p>	<p><u>Comparing locations</u></p> <p>Understand geographical similarities and differences between a small area of the United Kingdom, and of a small area in a contrasting non-European country.</p>
	<p style="text-align: center;"><b>Art</b></p>	<p><u>Self Portraits</u></p> <p><u>Observational drawings</u></p>	<p><u>Pop art! Andy Warhol</u></p>	<p><u>Sketching &amp; water colour painting dragons.</u></p>	<p><u>Exploring Henri Rousseau - Tiger in a Tropical Storm.</u></p>	<p><u>3D Clay model animals</u></p> <p>Refine skills in sculpture and develop</p>

		To develop a wide range of skills in drawing and develop and share ideas. Incorporate known experiences. Focus on using lines (movement, contours, and feelings) and known shapes (geometric) to create own piece of pop art.	Using sketching pencils, charcoal and water colours create a detailed picture of an imaginative dragon.  <u>Paper weaving</u>	Exploring Henri Rousseau – colour mixing how many greens?  Examine a piece of work from a well-known artist and use it to create a success criterion. Then critically evaluate their work.	and share ideas. They must combine their experiences and their imagination. Develop and use a texture for effect. Create visual texture using different marks	use own experiences or imagination. Focus on using colour and space for effect.  KS2 Production Art.
<b>Design &amp; Technology</b>	Design and make a character puppet	<b>Christmas hoop decoration</b>	<b>Costume and prop design</b>		<b>Making bread</b>	<b>sewing</b>
<b>PE</b>	<u>Outside P.E</u>  Master basic movements including running, jumping, throwing and catching.  <u>Inside P.E</u>  Develop balance, agility and co-ordination, and begin to apply these in a range of activities.	<u>Outside P.E Ball games</u>  Team games  <u>Inside P.E</u>  Gymnastics	<u>Outside P.E Hockey</u>  <u>Inside P.E</u> Develop balance, agility and coordination, and begin to apply these in a range of activities  Production dance choreography	<u>Outside P.E Hockey</u> Participate in team games, developing simple tactics for attacking and defending.  <u>Inside P.E</u>  Circuits	<u>Outside P.E Tennis</u>  <u>Inside P.E</u> Swimming	<u>Outside P.E Cricket</u>  <u>Inside P.E</u> Swimming  Sports Day activities
<b>Foreign Languages</b>					Introduction to Latin	<i>Latin numbers</i>
<b>Computer Science</b>	Purple Mash - Online safety and coding	Purple Mash - Spreadsheets and questioning	Purple Mash - Effective searching	Purple Mash - Creating pictures	Purple Mash - Making Music	Purple Mash - Presenting ideas

<p><b>Music</b></p>	<p><b>The long and short of it</b></p> <p>Music express: 'Exploring duration'</p> <p>Explore duration though songs with actions and play percussion rhythms.</p>	<p><b>The long and short of it</b></p> <p>Music express: 'Exploring duration'</p> <p>Explore duration though songs with actions and play percussion rhythms.</p>	<p>Production Practice – singing and performance</p>		<p>Recognising Pitch</p> <p>Composition</p> <p>Painting musical pictures</p>	<p>Recognising Pitch</p> <p>Composition</p> <p>Painting musical pictures</p>
<p><b>PSHE</b></p>	<p>Jigsaw Piece 1 - Being in my world</p>	<p>Jigsaw Piece 2 - Celebrating difference</p>	<p>Jigsaw piece 3 - Dreams and goals</p>	<p>Jigsaw Piece 4 - Healthy me</p>	<p>Jigsaw piece 5 - Relationships</p>	<p>Jigsaw piece 6 - Changing me</p>