

Art and DT Key Skills Progression

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Topics	Exploring our world (Autumn) Once Upon a Time... (spring) Mini-beasts and Mega-beasts (Summer)	Royal Homes (Autumn) Polar (Spring) Pirates (Spring) Growing (Summer) Around the World (Summer)	Fire, Fire! (Autumn) Dragons (Spring) Growing (Summer)	Stoneage (Autumn) Mexico (Spring) Plants and Growing (Summer)	Anglo-Saxons (Autumn) Vincent Van Gogh (Spring) Egyptians (Summer)	Plants (Autumn) Islam (Spring) Tudors (Summer)	Walk on the Wild Side (Autumn) Lest We Forget (Autumn) Victoriana (Spring) Tales of the River (Spring) It's all Greek (Summer) KS2 Production (Summer)
Skills	<p>Child Initiated: Continuous access to the creative area to promote individual preferences of expression.</p> <p>Adult Supported: Observational drawings (Self-portraits, harvest) Diva pots (Diwali) Holi - Festival of colour Self Portraits Christmas hoops</p>	<p>Art Oil pastels Self Portraits Clay (bowls, arctic animals,) Sketching Silhouettes</p> <p>DT Designing and making castles Christmas hoops Making healthy meals (cooking)</p> <p>Artists Covered: Ted Harrison Paul Klee</p>	<p>Art Oil pastels Quill pens Watercolours Landscapes Sketching Self Portraits</p> <p>DT Designing costumes for production. Christmas hoops</p> <p>Artists Covered: Andy Warhol J.M.W Turner</p>	<p>Art Oil pastels Charcoal Watercolours Sketching Self Portraits</p> <p>DT Making healthy meals (cooking) Designing and making Roman shields. Christmas hoops</p> <p>Artists Covered: Freda Kahlo Georgia O'Keefe</p>	<p>Art Life painting Self Portraits</p> <p>DT Baking Viking bread Designing a long boat & viking helmet Christmas hoops 3d pyramids Canopic jar</p> <p>Artists Covered: Vincent Van Gogh Banksy</p>	<p>Art Oil pastels Collages Painting Patterns and colours Charcoals Sketching Self Portraits</p> <p>DT Christmas Hoops</p> <p>Artists Covered: Dali and Magritte Marc Chagall</p>	<p>Art Collages Sketching Blotted line technique Computer manipulated self-portraits Printed tiles Water colours Paper mache Clay (pots)</p> <p>DT Christmas Hoops Brunel Bridges Cooking a Greek meal Designing and creating costumes for production</p>

							Artists Covered: People in Action Andy Warhol William Morris Brunel Monet
Enrichment opportunities	Richmond Park - Seasonal Sketching Wholeschool arts week	Workshops provided by SPG Richmond Park - Seasonal Sketching Wholeschool arts week Afterschool art club	Workshops provided by SPG Wholeschool arts week Afterschool art club	Workshops provided by SPG Orleans House Gallery Wholeschool arts week Afterschool art club	Workshops provided by SPG Tate trip Wholeschool arts week Afterschool art club	Workshops provided by SPG Orleans House Gallery Wholeschool arts week Afterschool art club	Workshops provided by SPG National Portrait Gallery Wholeschool arts week Afterschool art club
Aims	The national curriculum for art and design aims to ensure that all pupils: <ul style="list-style-type: none"> ● produce creative work, exploring their ideas and recording their experiences become proficient in drawing, painting, sculpture and other art, craft and design techniques ● evaluate and analyse creative works using the language of art, craft and design ● know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. The national curriculum for design and technology aims to ensure that all pupils: <ul style="list-style-type: none"> ● develop the creative, technical and practical expertise needed to perform everyday tasks confidently and to participate successfully in an increasingly technological world ● build and apply a repertoire of knowledge, understanding and skills in order to design and make high-quality prototypes and products for a wide range of users ● critique, evaluate and test their ideas and products and the work of others ● understand and apply the principles of nutrition and learn how to cook. 						
SEND & Inclusion information	<ul style="list-style-type: none"> - <i>Range of tools available e.g. thick and thin paint brushes or varying lengths.</i> - <i>Consider noise levels in the classroom if teaching an active lesson.</i> - <i>If children are moving around during an active lesson, consider children with mobility/spacial awareness impairments.</i> - <i>Considers lack of awareness of keeping oneself safe in some children, particularly those with ASD.</i> 						